	TGC Fellow Unit Template *			
Prepared by: Cass Didier School/Location: Wahoo High School Wahoo, NE				
Subject: College and Career Readine	ss Grade: 11&12 Unit Title: Glob	bal Competence Time Needed: 2-3 Weeks		
·	we will address global competency and the importa	highlight skills necessary to be successful in college ance of being globally competent in the workforce of		
ESTABLISHED GOALS:	-	ransfer		
 G1: Identify top skills needed for future careers G2: Explain how an individual can become more globally competent G3: Create an individualized global citizen inventory GLOBAL COMPETENCY: 	Students will be able to independently use their learning to(real world purpose) T1: Appreciate and seek opportunities for personal growth via cultural exchanges T2: Transfer global competencies to resumes T3: Recognizing perspectives T4: Communicate ideas			
Communicate Ideas	Meaning			
Communicate Ideas Challenge Perspectives Take Action	UNDERSTANDINGS	ESSENTIAL QUESTIONS		
Resources: Skills <u>https://www.themuse.com/advice/1</u> <u>0-job-skills-youll-need-in-2020</u>	Students will understand that U1: There is an increasing demand for future employees to be globally competent. U2: There is an increasing demand for future	E1: What does your future employer expect from you? E2: How can understanding culture/cultural		
http://www.iftf.org/futureworkskills/	employees to be able to communicate effectively.	perspectives help you in a future career? E3: How are you a global citizen?		

Who am I?	U2: A global citizen is aware, engaged and always evolving.	
https://www.ted.com/talks/taiye_sel asi don t ask where i m from a	Acquisition	
<u>sk_where_i_m_a_local</u>	Students will know (Content)	Students will be able to (Skills)
https://www.ted.com/talks/chimama nda_adichie_the_danger_of_a_sin gle_story?language=en	K1: Importance of a globally competent skill sets (perspectives, communication) K2: Definition of a global citizen	S1: Highlight own globally competent skill sets. S2: Challenge and seek out opportunities to be more globally competent
Perspective: Google Image Search "Cartoon Perspective"		
Global Citizen Kid President: <u>https://www.youtube.com/watch?v</u> <u>=4z7gDsSKUmU</u> GoogleDocs (Resume Template) ThingLink, Popplet, or personal choice (personalized global citizen inventory)		
	Stage 2 – Evidence	
Assessment	Evaluation Criteria (Learning Target or Student Will Be Able To)	
Assessments <u>FOR</u> Learning: (ex: kwl chart, exit ticket, observation, draft, rehearsal)	 E1. Venn Diagram – Workforce skills required in 2000 vs. skills required in 2020 students are able to identity core expectations of employers changes and similarities of expectations 	

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A1. Venn Diagram – Skills required			
in 2000, Skills required in 2020	E2. Popplet – Who am I? (after culture discussion)		
A2. Popplet- Who am I? (after	- students will recognize the complexity of their identity		
culture discussion)	- students recognize how culture affects perspectives		
A3. Padlet – How are you	- students will be more cognizant of global and individual perspectives		
connected in the world? Pros and	-		
cons of being so connected	E3. Padlet – How are you connected in the world? (after globalization discussion)		
	- students will identify how they are already connected to the world		
	- Discussion (or debate) on advantages and disadvantages of globalization		
Assessment <u>OF</u> Learning: (ex:	E1 – ThingLink		
performance task, project, final	 includes at least 2 links and 2 pictures of how student is global 		
paper)	- includes at least 2 pictures or links in areas student wishes they could improve		
A1. ThingLink (How am I global?			
How can I be more global)	v can I be more global) E2—Resume		
	- includes 2-3 skills/activities representing global competencies		
A2. Resume – highlighting global			
competencies			
	Stage 3 – Learning Plan		
Summary of Key Learning Events and	l Instruction (Make this a useful outline or summary of your unit, your daily lesson plans will be		
separate)			
<u>Week One:</u>			
• Students will research and deve	elop a list of the top skills employers expect from employees. Discuss and share.		
• Introduction of culture, globalize	ation and global citizenship.		
 Who am I? Popplet addressing the complexities of our individual beings 			
 Culture's influence on period 			
 Globalization discussion Venn diagram 			

<u>Week Two:</u> Further exploration of the influences of culture, globalization and global citizenship, especially in terms of perspectives and effective workforce communication. Students will update resumes to highlight global education competencies.

- Creation of ThingLink highlighting student's current and future global connections
- Updating resumes to represent global competencies

*adapted from Understanding by Design Model

TGC FELLOWS UBD Lesson Template				
Lesson Title: Who am I? Subject: College and Career Readiness Prepared by: Cass Didier				
Materials Needed: internet access, ipads or laptops, examples of a complete "Who am I?" Popplet, the videos:				
https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en				
And https://www.ted.com/talks/taiye_selasi_don_t_ask_where_i_m_from_ask_where_i_m_a_local				
Global Competency: challenging perspectives				
Where is the lesson going? - Students will recognize the complexity of their identity				
(Learning Target or SWBAT) - Students recognize how culture affects perspectives				
- Students will be more cogniza	ant of global and individual perspectives			
<u>H</u> ook:	Tailored Differentiation:			
Teacher will ask students "Who are you?"	Small group vs. large group discussions			
Students write down a their responses Watch Taiye Selasi's TEDTalk	Students share individual notes with each other before whole group			
Discuss	discussion			
<u>E</u> quip:				
Emphasize that there is no right or wrong answer on any of	Teacher circulates around the room frequently for help as needed			
this—our aim is to build self-awareness and identify perspective				
	Prompt cultural aspects as needed			
Discussions can be helpful if students are struggling				
Rethink and revise:	Students can use other form of organization other than Popplet			
-Students create individual Popplets highlighting what makes them,				
them. Relationships, race, religion, occupation, nationality, social class, experiences, etc. (aiming for at least 7)				
-Students identify importance of each cultural aspect, what they	Students are welcome to share insights learned			
hold closest.	Flexibility on length			

-Students identify influence and implications of personal perspective on each cultural aspect:	examine biases?
Example, "I'm a teacher therefore" 1. Education is important to	
me 2. I am patient, kind, flexible 3. I have a difficult time accepting	
failure	
(emphasize no right or wrong answers here)	
<u>E</u> valuate:	
Students self-reflect via a journal-type entry on the question "Who	
am I?" How does your current answer differ from your answer at the	
beginning of this discussion?	
Notes:	
	Organization:
	Have example Popplet ready to share
	Students will sign up to Popplet prior to start of class